Thomas K.J. Mejer

Saxophone quartet No. 7:

… now they won't stop coming

(2021)

for
ss, as, ts, bs

dedicated to
uneven same Saxophonquartett
Manuela Villiger, Eva-Maria Karbacher, Vera Wahl, Silke Strahl

Duration: c. 12'

First Performance:
uneven same Saxophonquartett, 19.10.2021 @ Mullbau Luzern

With generous support from Albert Koechlin Stiftung, FONDATION SUISA and:
prohelvetia

Movements:
Length depends on breath length etc., but roughly:
I 3’40’’
II 3’00’’
III 3’20”
IV 2’00’’
Movement can be played independent of each other.

Notation/Technique:
Each playing technique has an individual note head.
So therefore, marks like, *ord*. or *normal* are not used to cancel the previous.
Double-tongued refers to desired speed, but does not have to be short attacked at all.

Slight microtonal inflections
Slight microtonal inflections may occur within the overblown harmonics and are intended.

Play Freely
There are short „SOLOs“ in the piece and through all players. *Play freely* implies playing free within range and given texture. Given notes are a pure suggestion. Adding vibrato, slurs, gliss, embellishment, etc. are encouraged.

Saxophone quartet No. 7

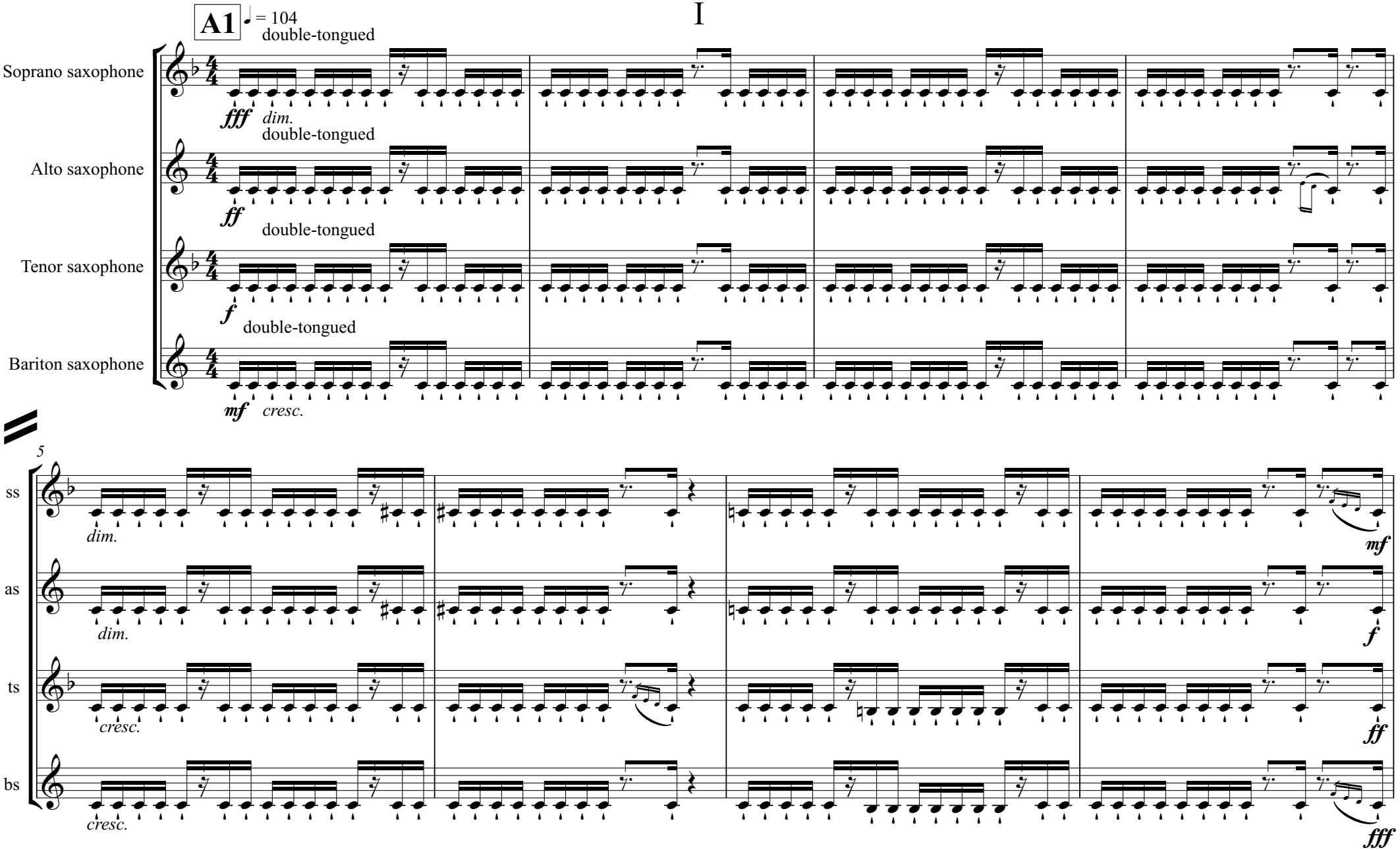
transposed score

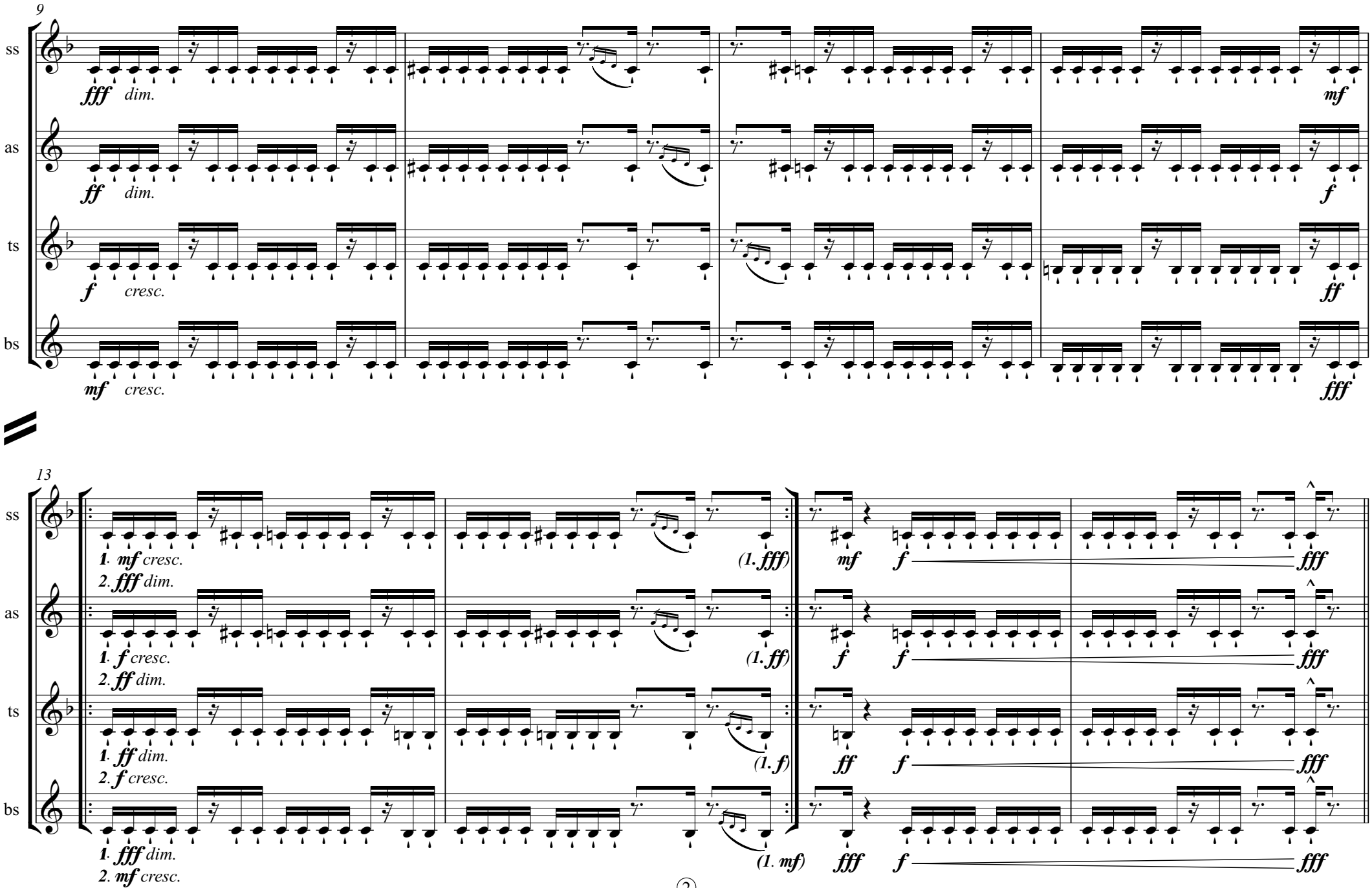
... now they won't stop coming

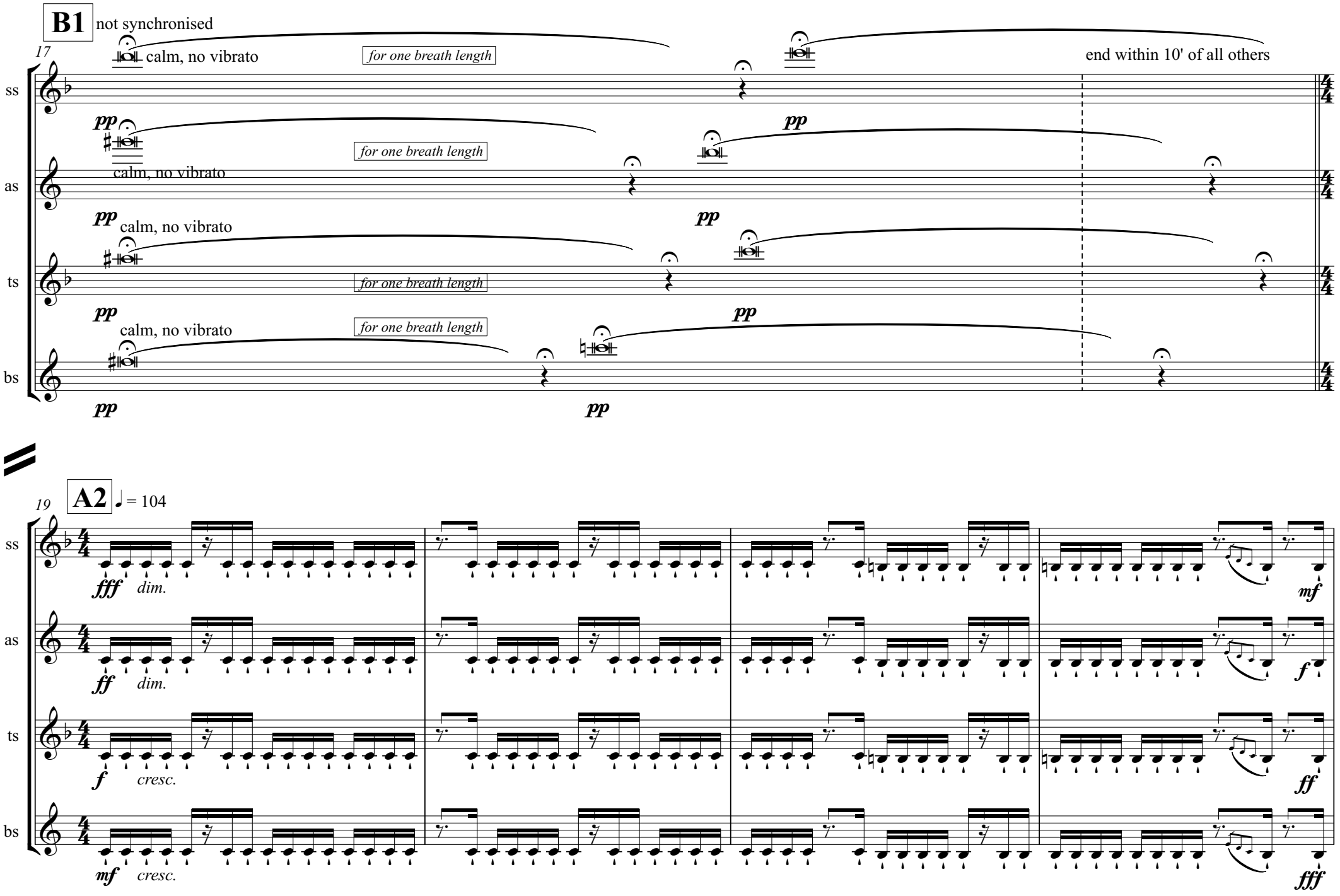
(2021)

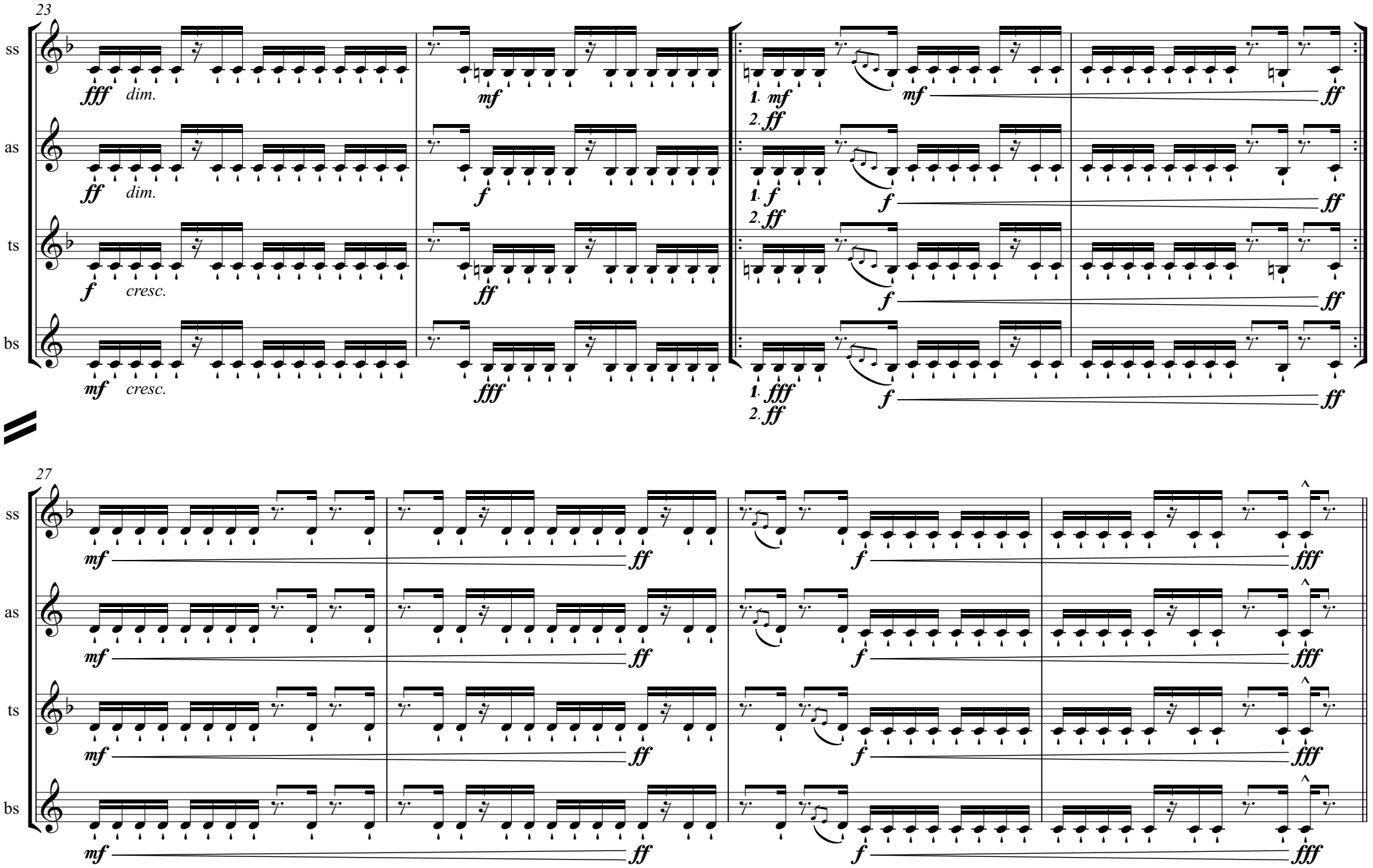
I

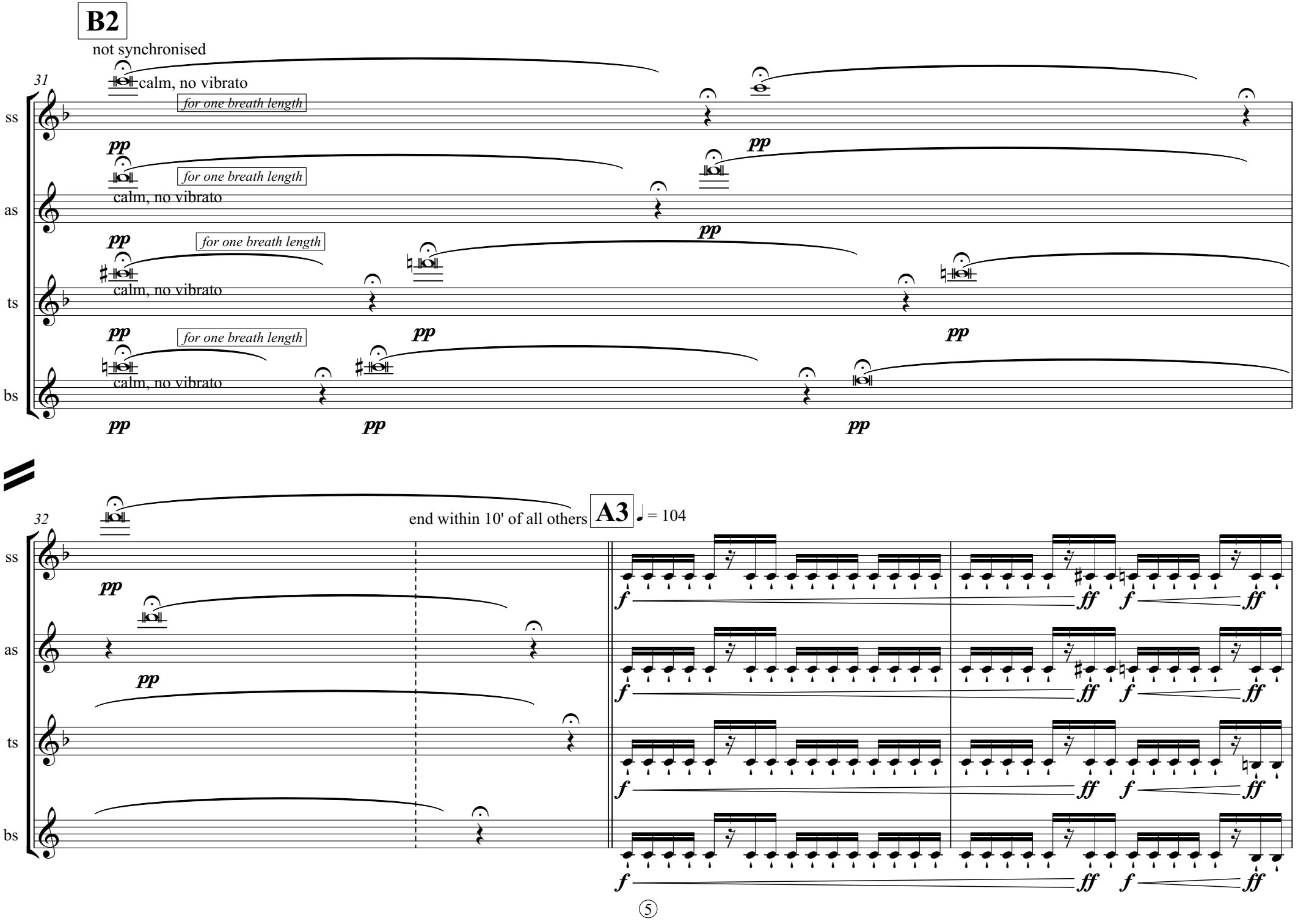
Thomas K.J. Mejer

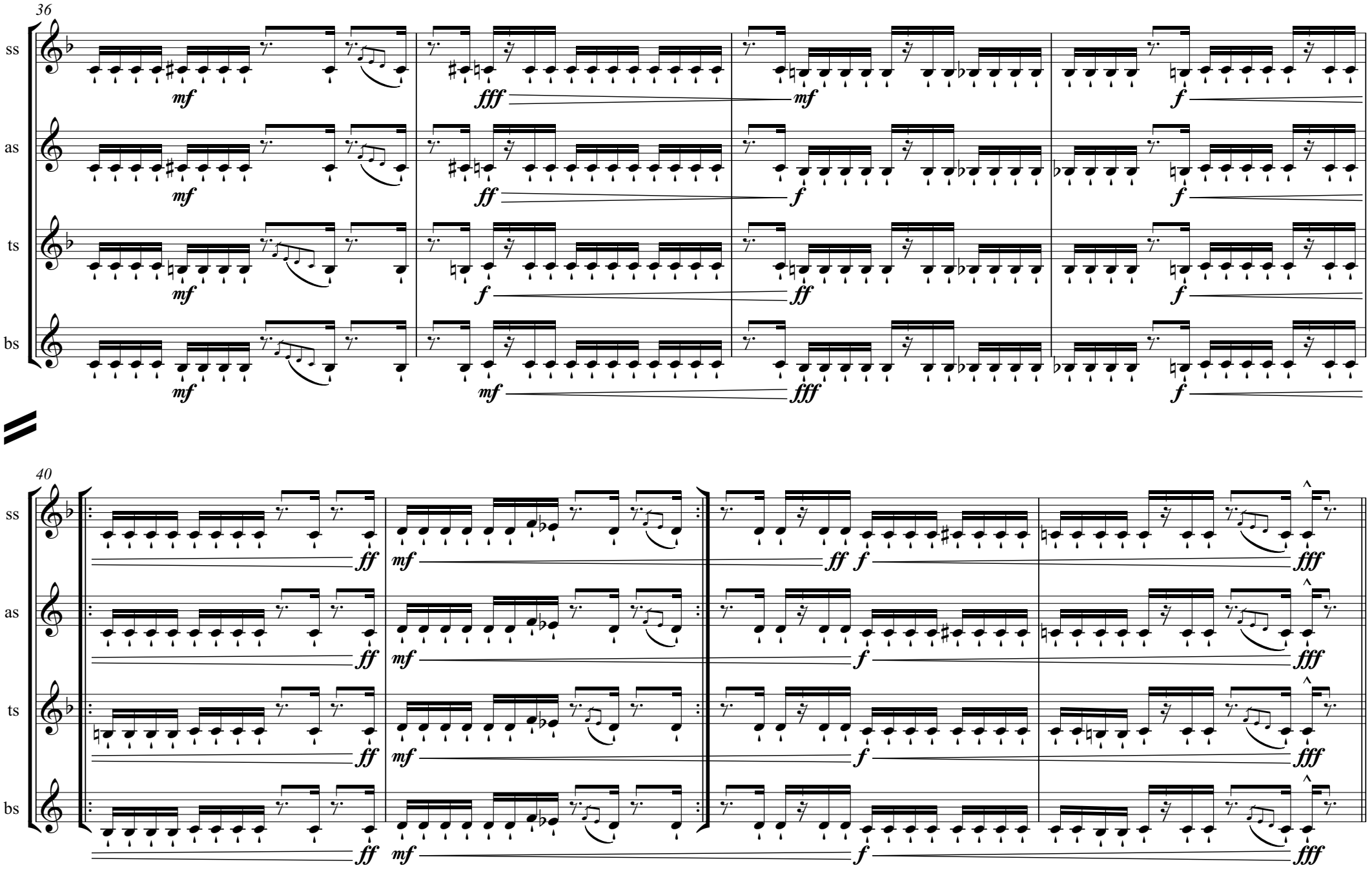


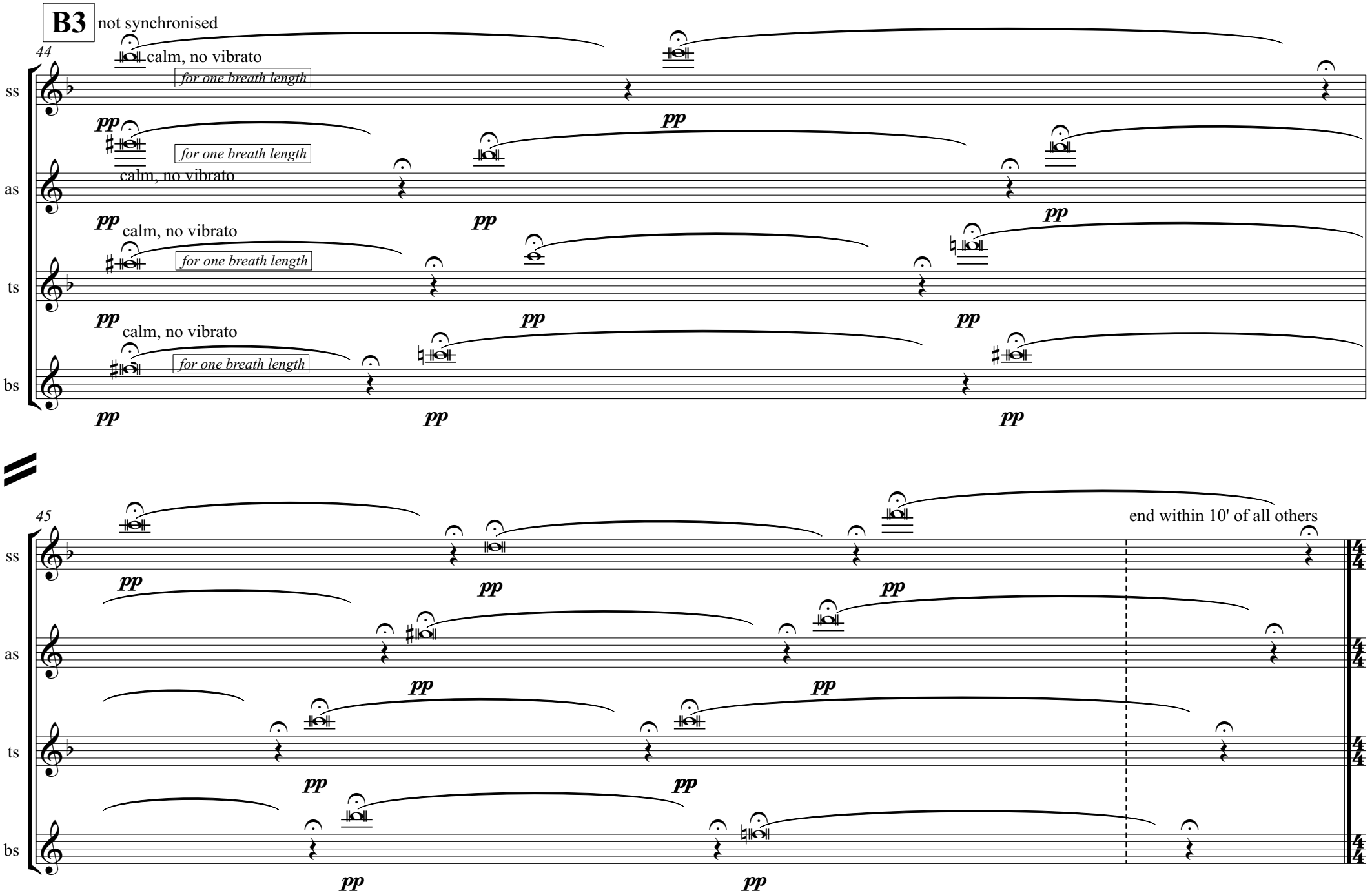

9
ss
as
ts
bs
fff dim.
ff dim.
f cresc.
mf cresc.
mf
f
ff
fff
13
1. mf cresc.
2. fff dim.
1. f cresc.
2. ff dim.
1. ff dim.
2. f cresc.
1. fff dim.
2. mf cresc.
(1. fff)
(1. ff)
(1. f)
(1. mf)

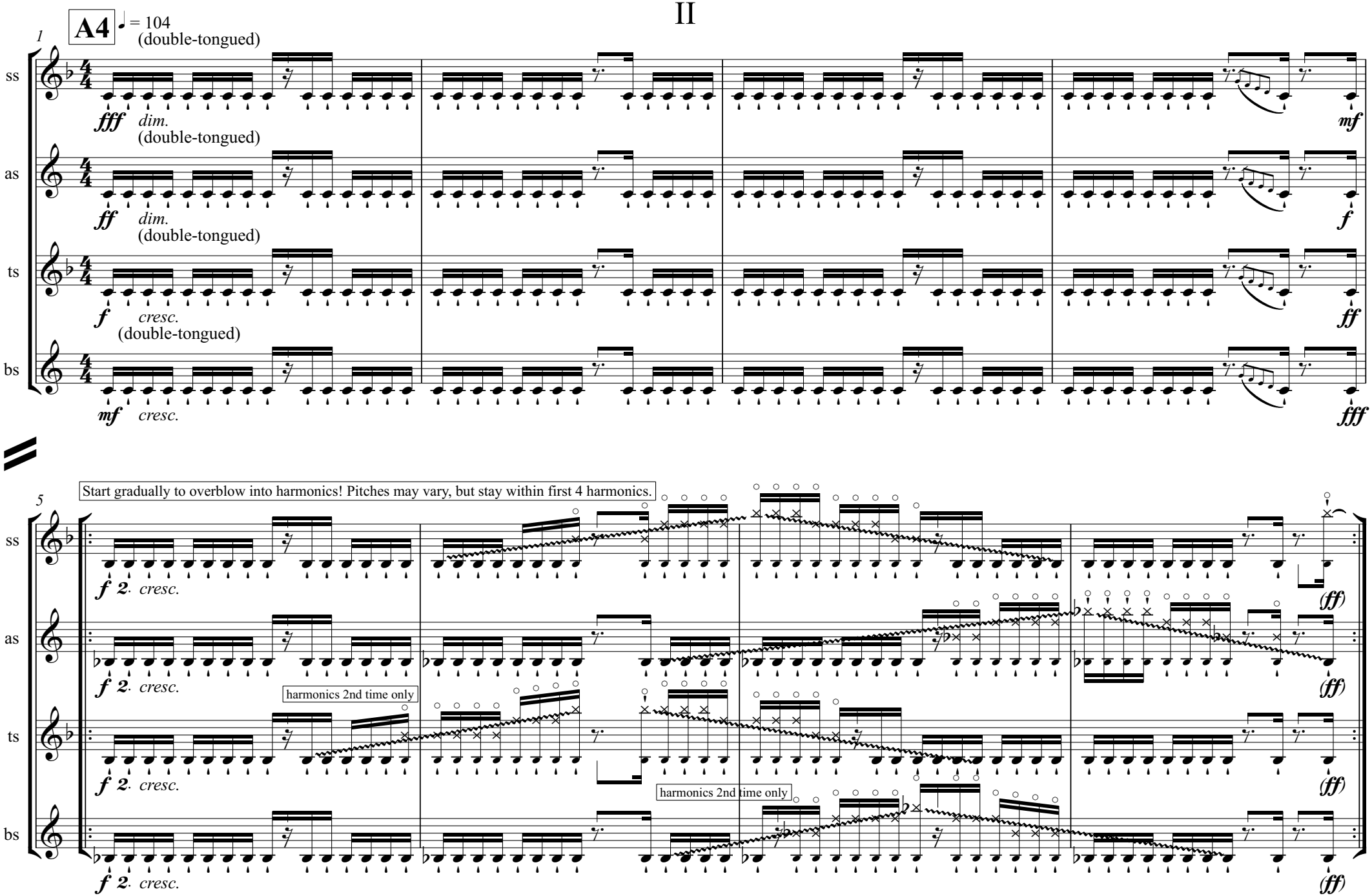

B1
not synchronised
17
ss
as
ts
bs
calm, no vibrato
for one breath length
end within 10' of all others
pp
A2
19
= 104
fff
dim.
ff
f
cresc.
mf
fff

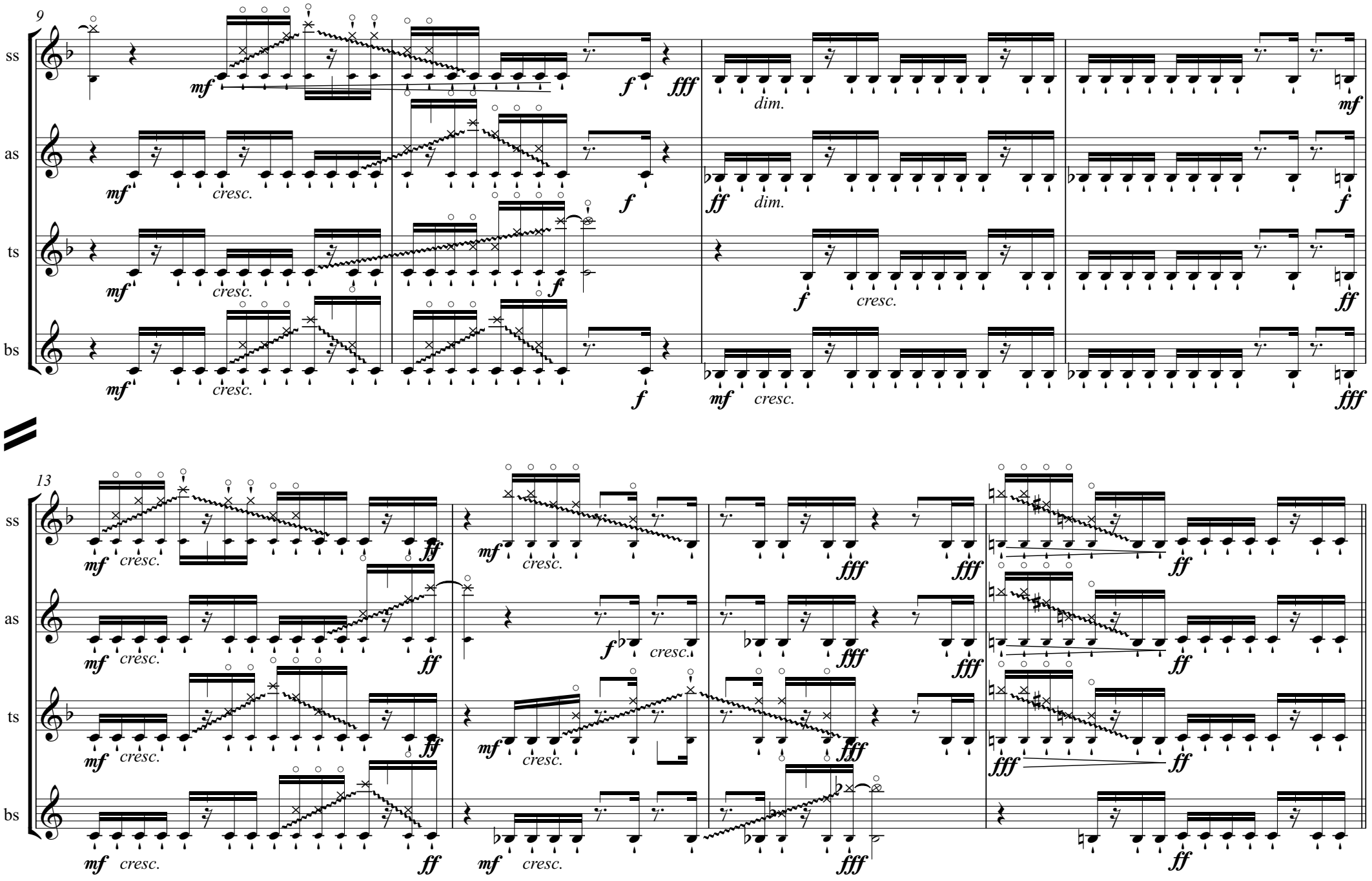

23
ss
as
ts
bs
fff dim.
ff dim.
f cresc.
mf cresc.
mf
f
ff
fff
1. mf
2. ff
1. f
2. ff
1. fff
2. ff
27

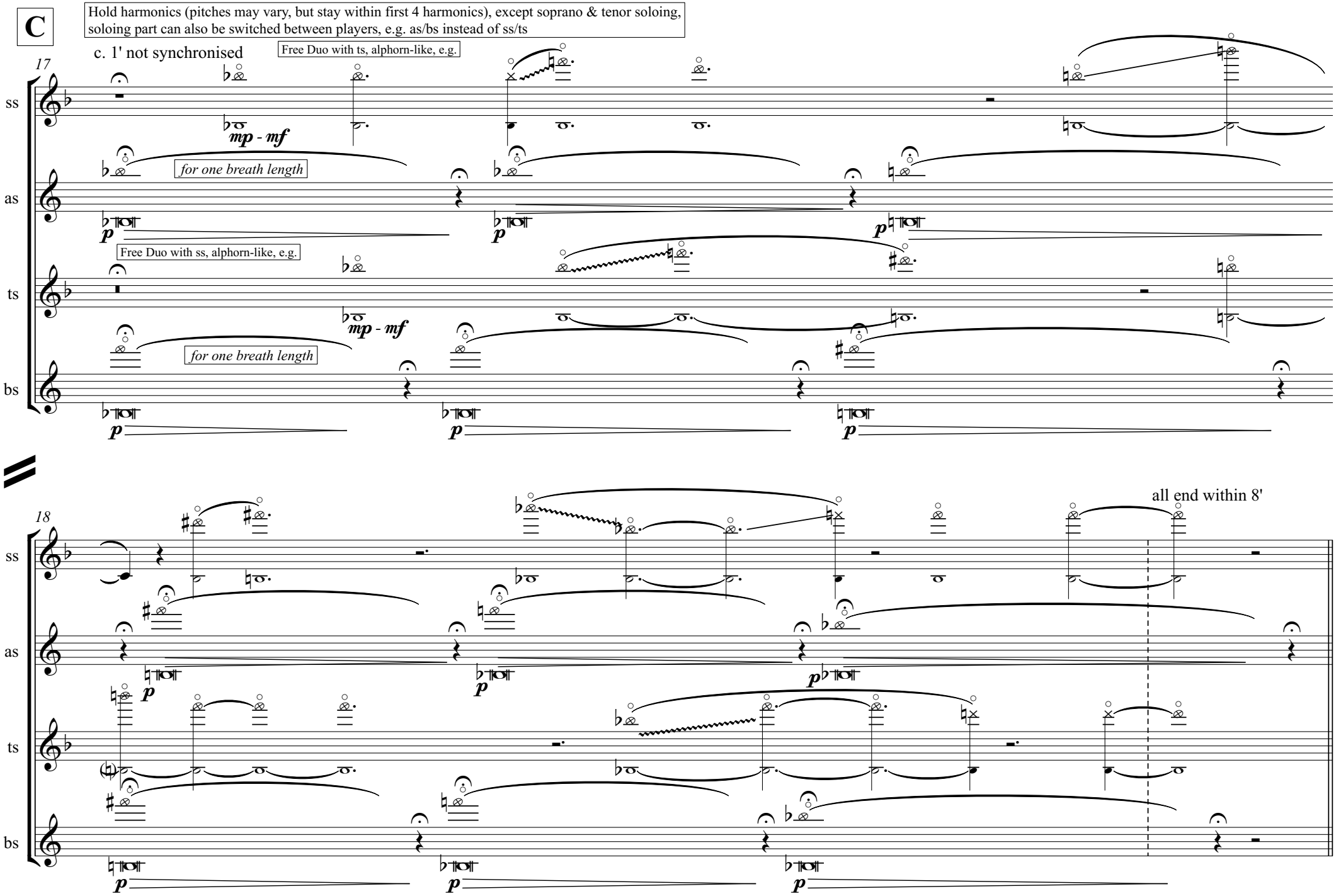

B2
not synchronised
31
ss
as
ts
bs
calm, no vibrato
for one breath length
pp
32
end within 10' of all others
A3
♩ = 104
f
ff

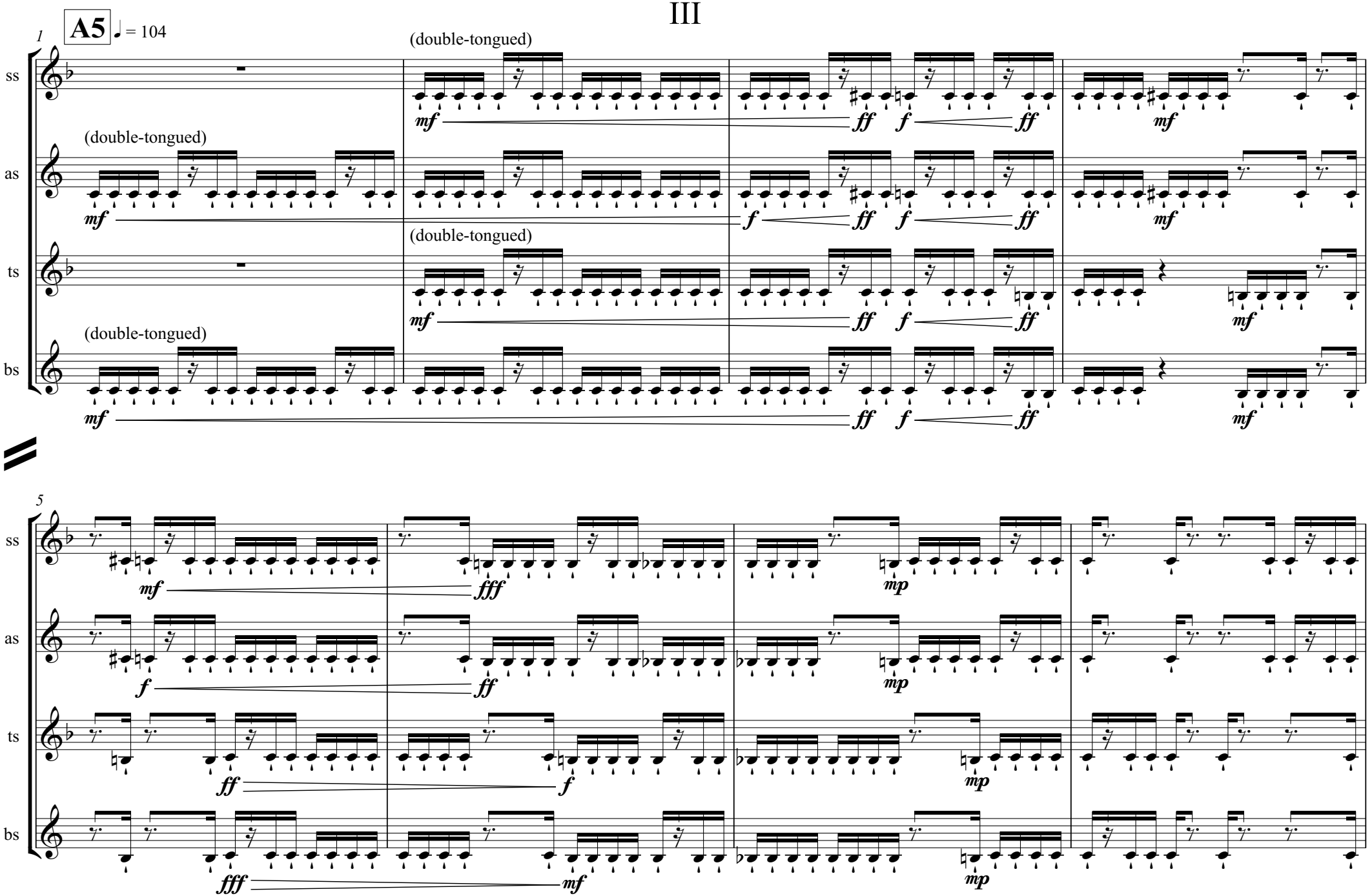

36
ss
as
ts
bs
40
ss
as
ts
bs

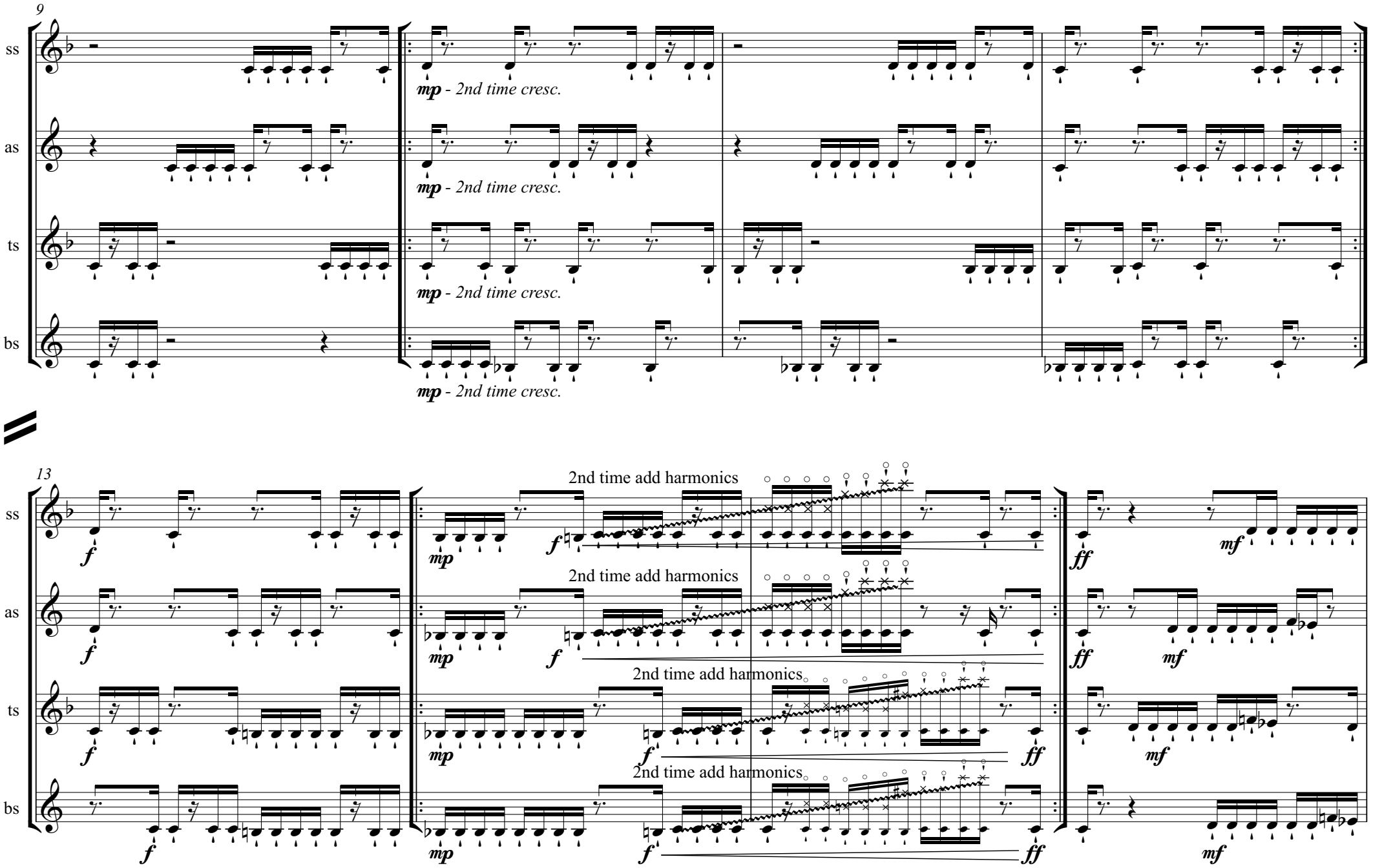

B3
not synchronised
44
ss
as
ts
bs
calm, no vibrato
for one breath length
pp
45
end within 10' of all others

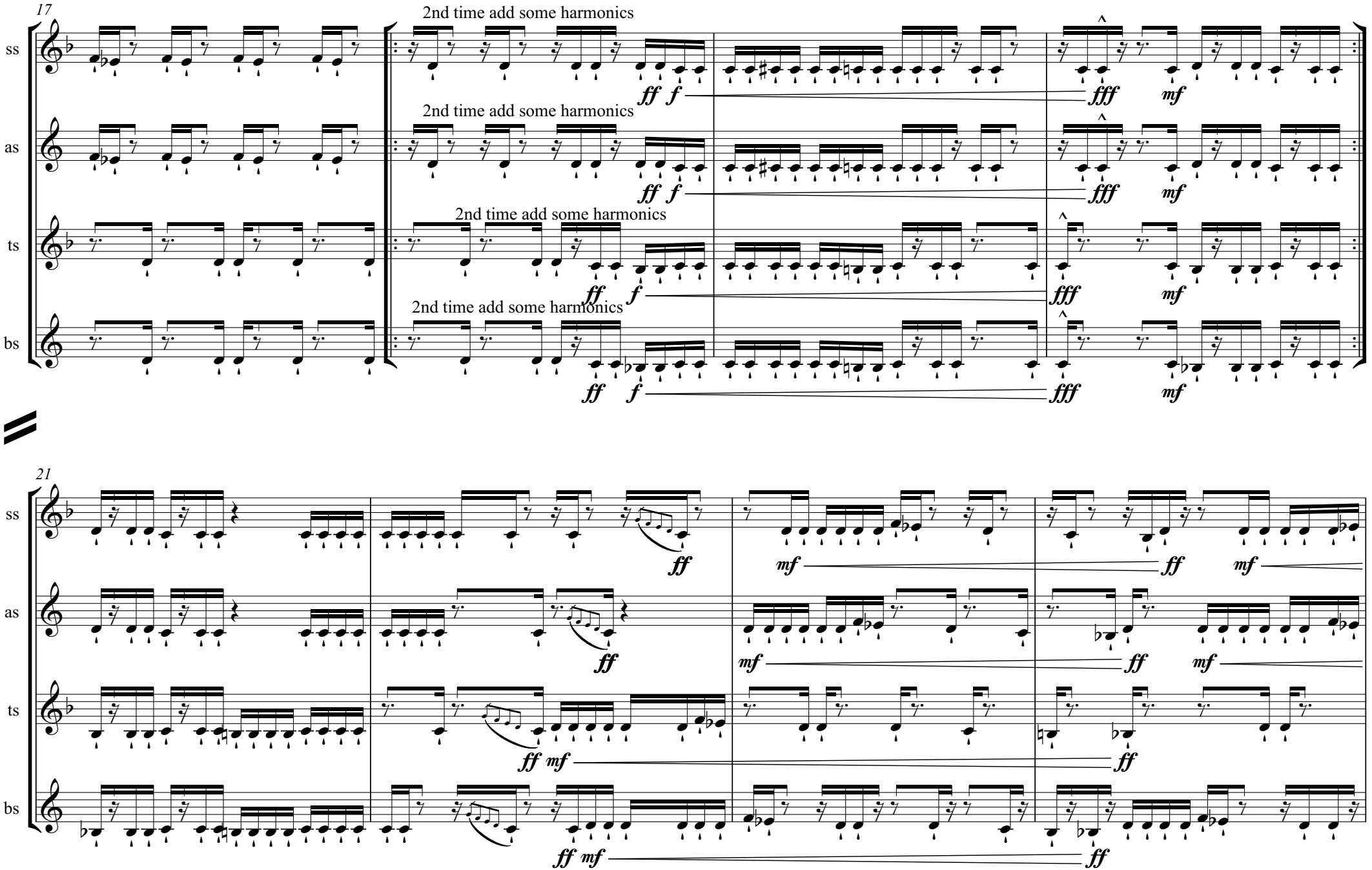

A4
♩ = 104
(double-tongued)
1
ss
as
ts
bs
fff dim.
(double-tongued)
ff dim.
(double-tongued)
f cresc.
(double-tongued)
mf cresc.
mf
f
ff
fff
5
Start gradually to overblow into harmonics! Pitches may vary, but stay within first 4 harmonics.
f 2. cresc.
harmonics 2nd time only
harmonics 2nd time only
(ff)

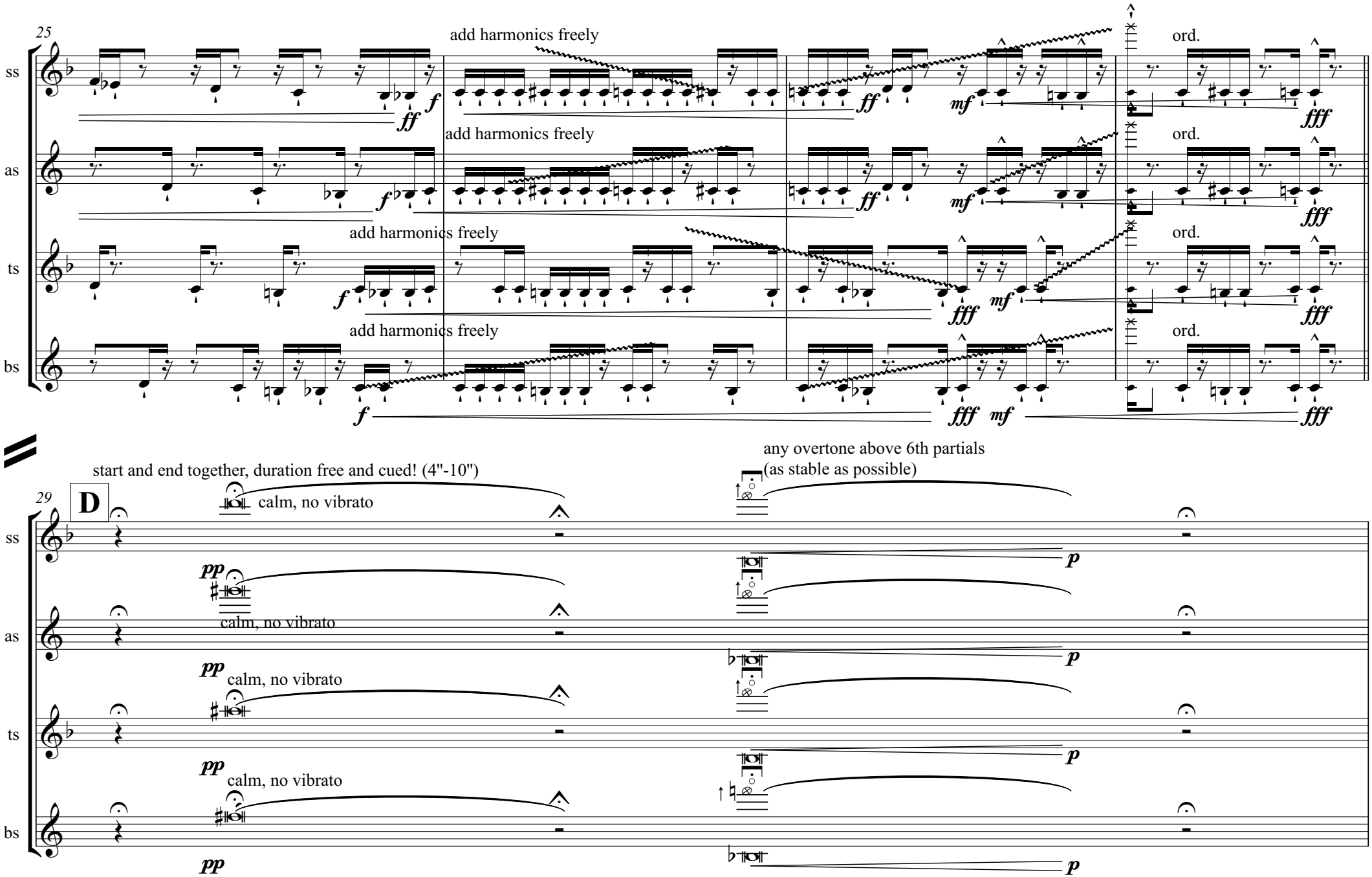

9
ss
as
ts
bs
mf
cresc.
f
fff
dim.
ff
13

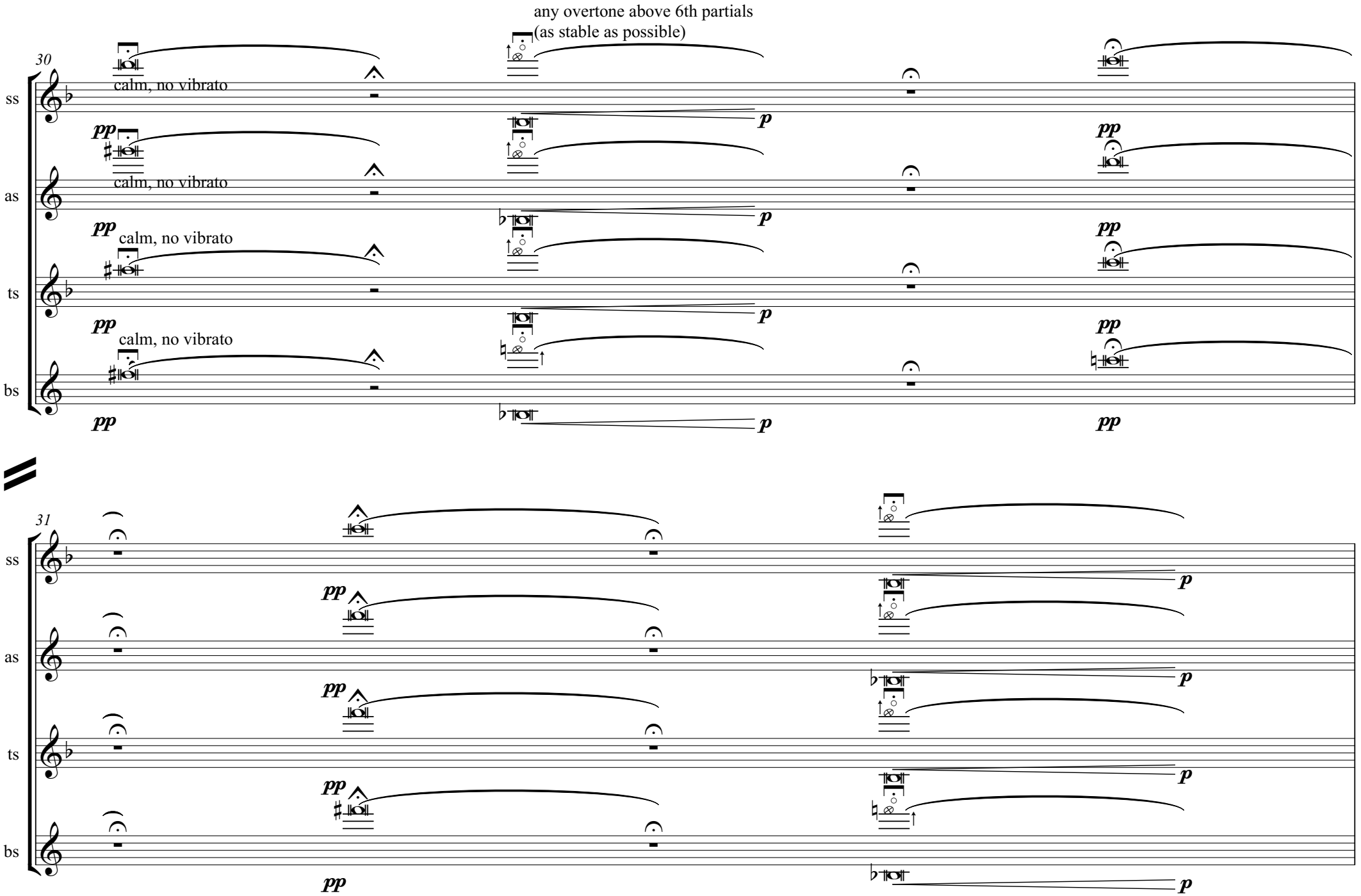

C
Hold harmonics (pitches may vary, but stay within first 4 harmonics), except soprano & tenor soloing, soloing part can also be switched between players, e.g. as/bs instead of ss/ts
c. 1' not synchronised
Free Duo with ts, alphorn-like, e.g.
17
ss
mp - mf
as
for one breath length
p
Free Duo with ss, alphorn-like, e.g.
ts
mp - mf
for one breath length
bs
p
18
all end within 8'

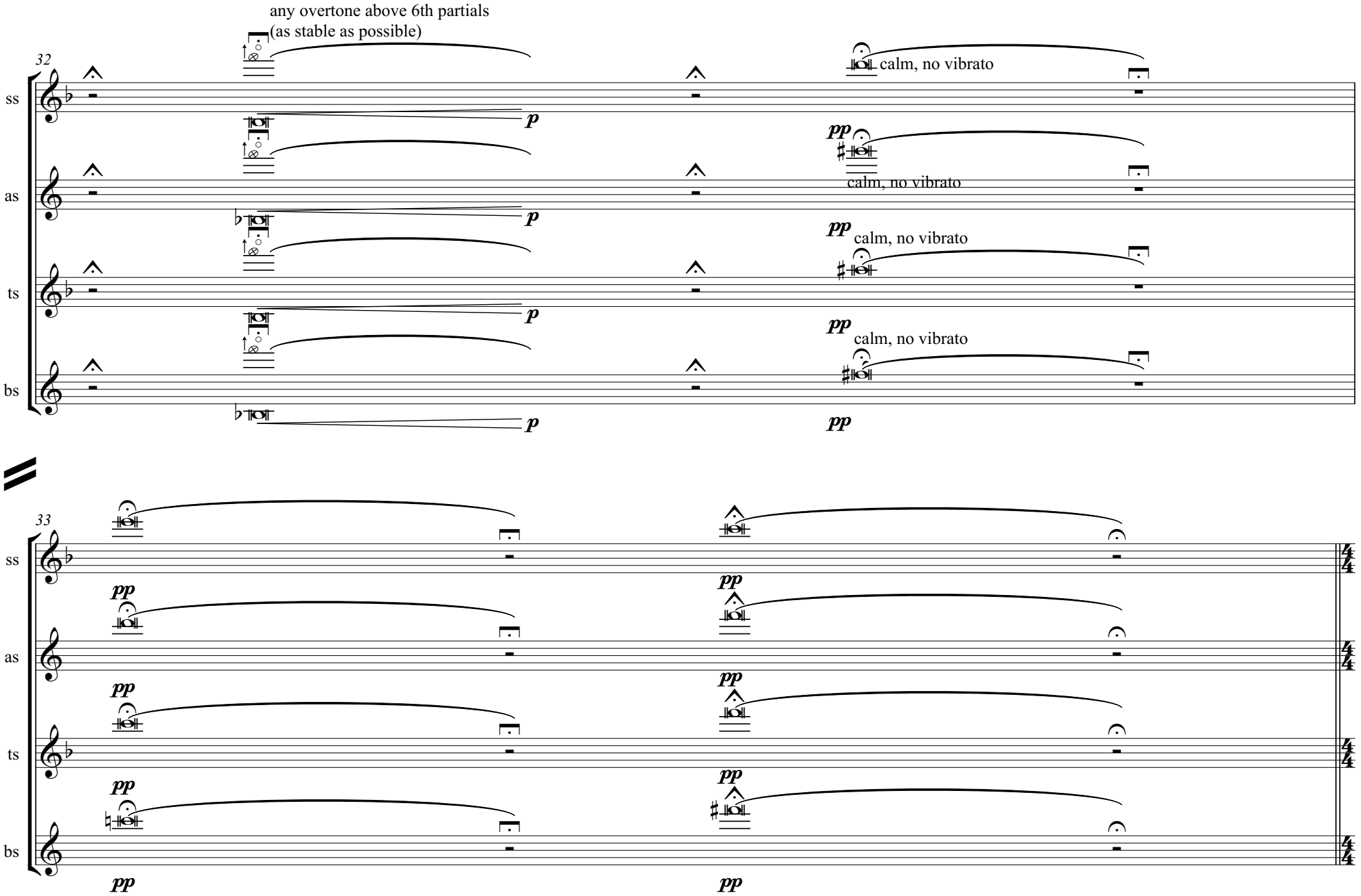

A5
♩ = 104
1
5
ss
as
ts
bs
(double-tongued)

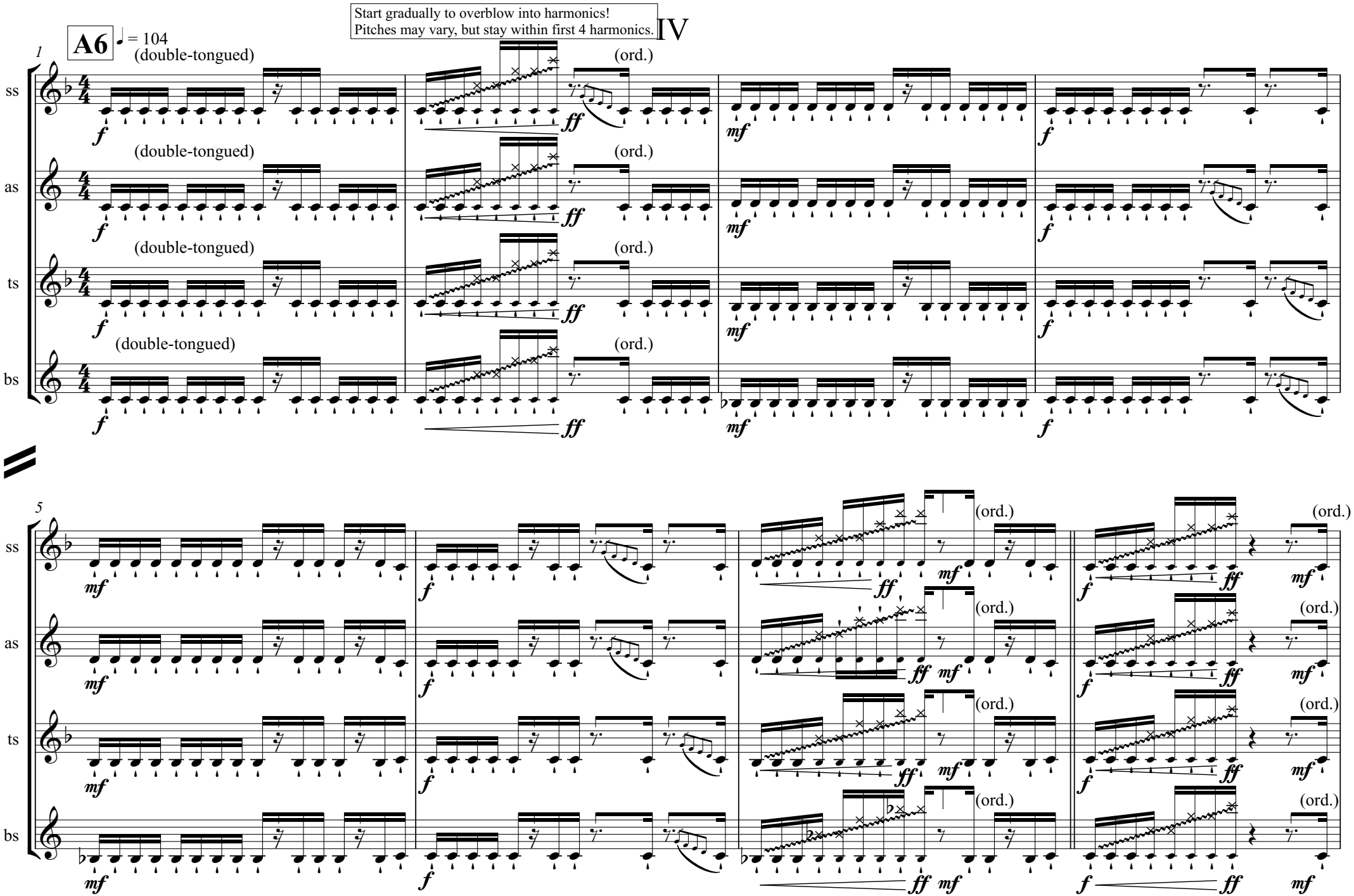

9
ss
as
ts
bs
mp - 2nd time cresc.
mp - 2nd time cresc.
mp - 2nd time cresc.
mp - 2nd time cresc.
13
ss
as
ts
bs
f
mp
2nd time add harmonics
2nd time add harmonics
2nd time add harmonics
2nd time add harmonics
ff
mf

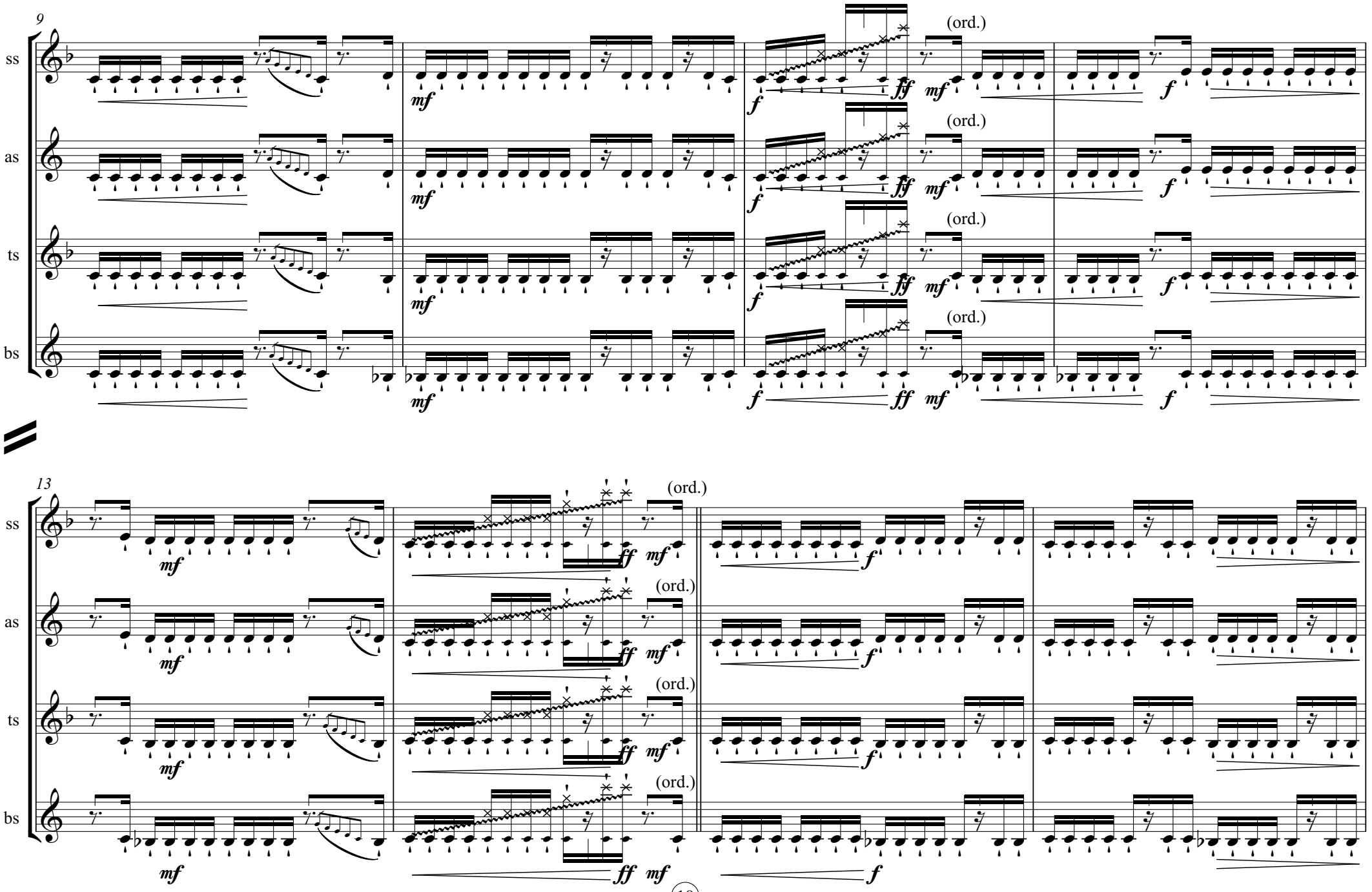

17
ss
as
ts
bs
2nd time add some harmonics
2nd time add some harmonics
2nd time add some harmonics
2nd time add some harmonics
ff f
fff mf
21
ff
mf
ff mf

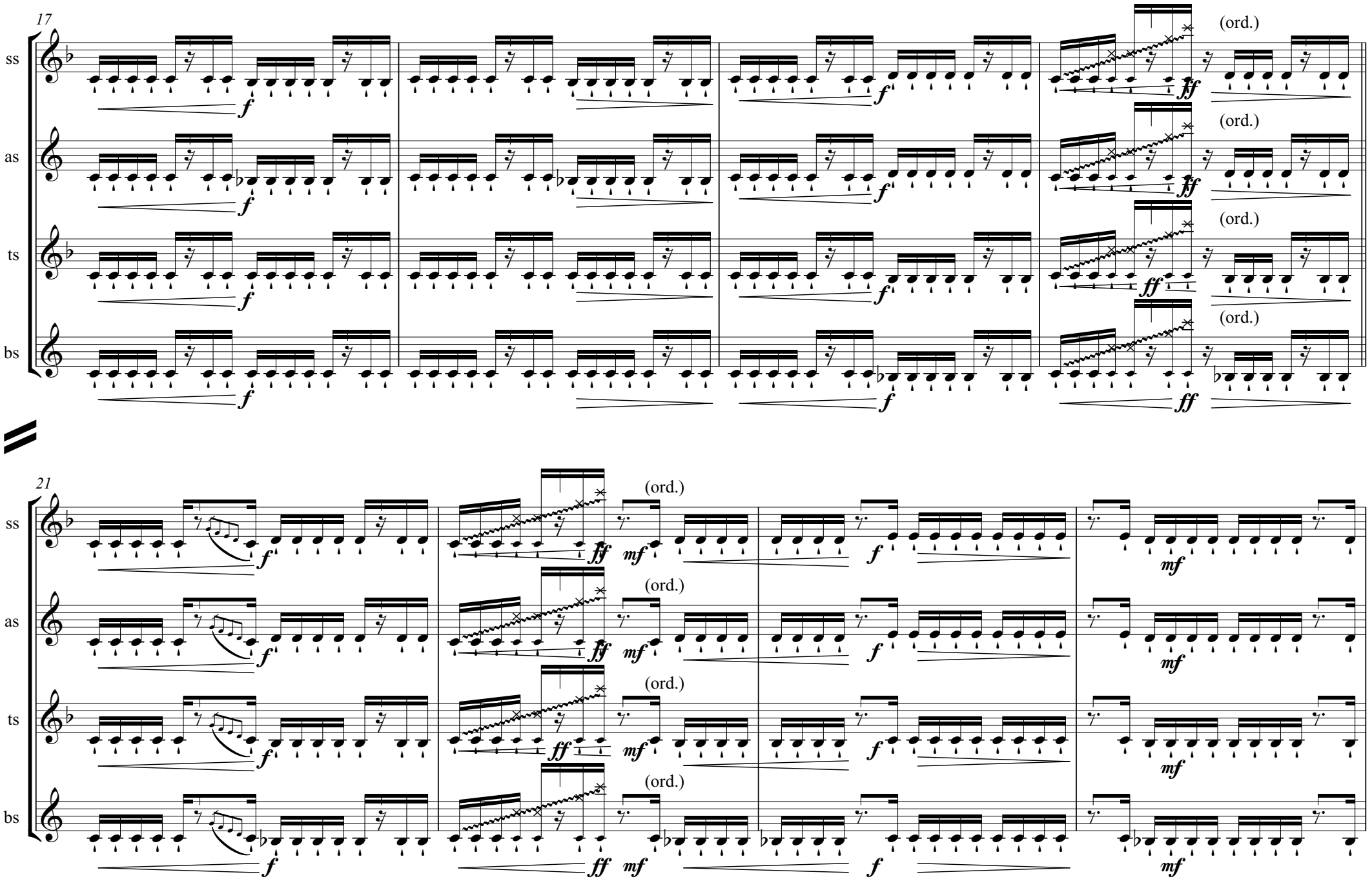

25
ss
as
ts
bs
add harmonics freely
add harmonics freely
add harmonics freely
add harmonics freely
ord.
ord.
ord.
ord.
start and end together, duration free and cued! (4"-10")
any overtone above 6th partials
(as stable as possible)
29
D
calm, no vibrato
calm, no vibrato
calm, no vibrato
calm, no vibrato

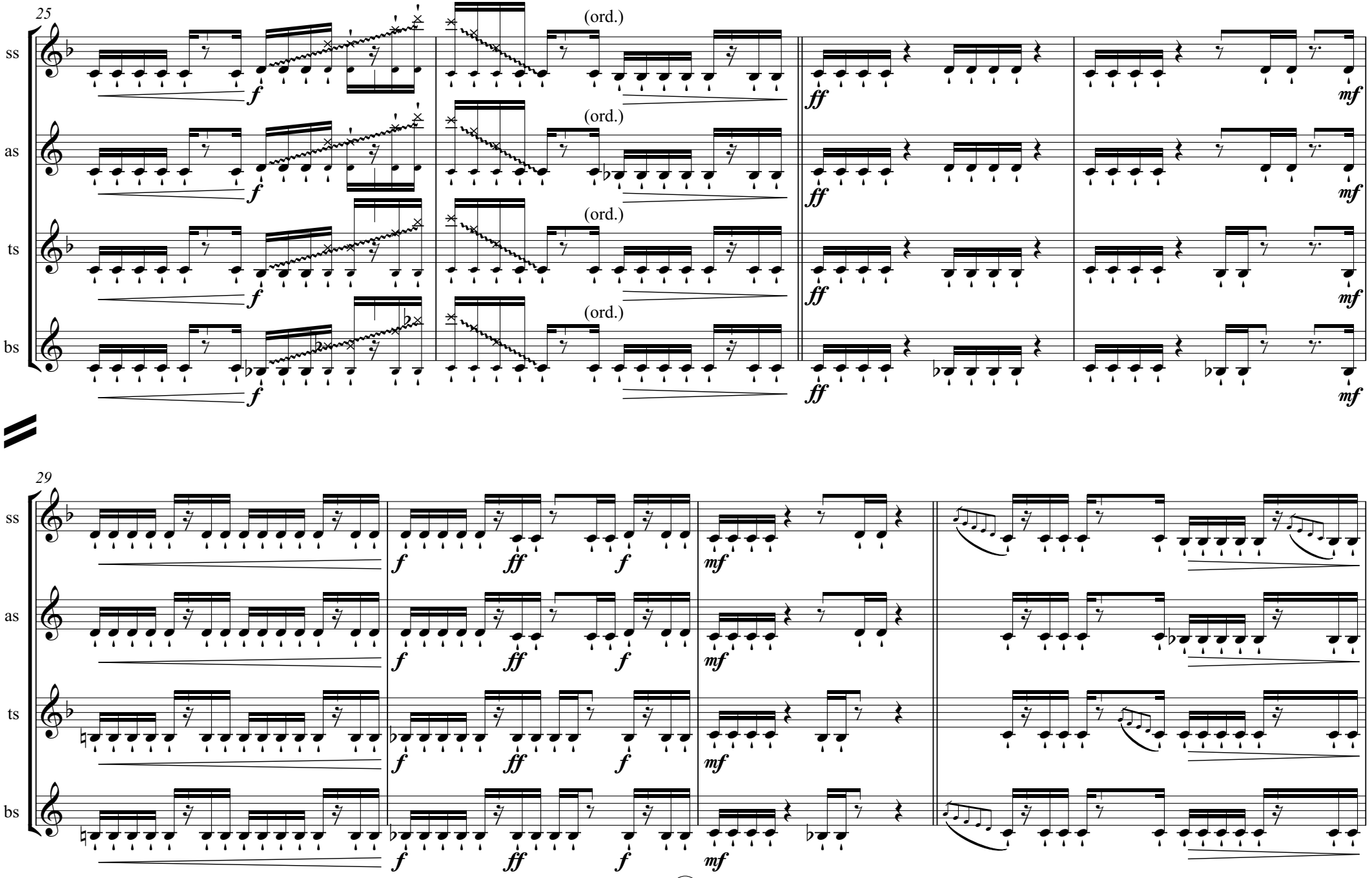

any overtone above 6th partials
(as stable as possible)
30
ss
as
ts
bs
calm, no vibrato
calm, no vibrato
calm, no vibrato
calm, no vibrato
pp
p
31

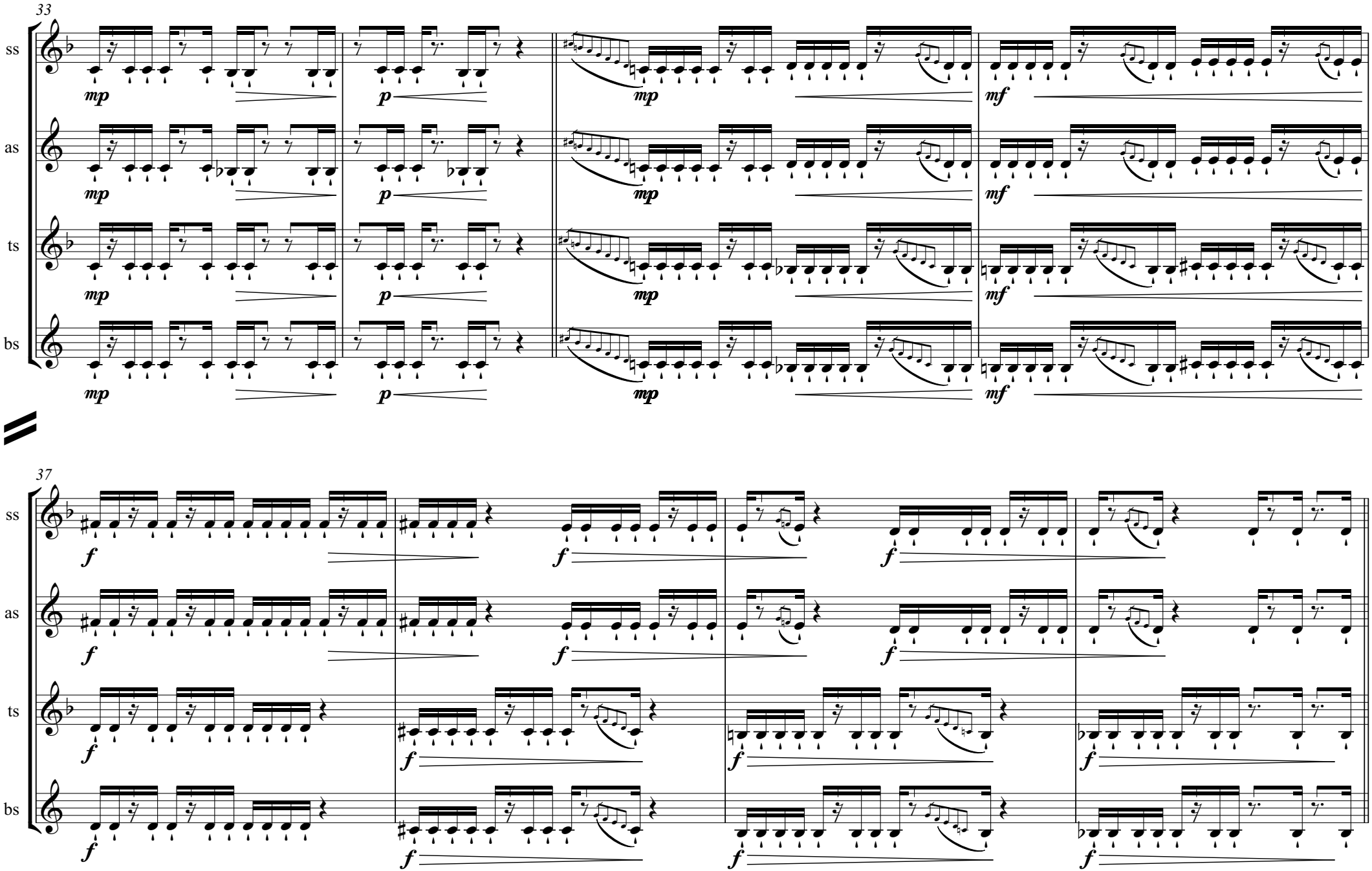

any overtone above 6th partials
(as stable as possible)
32
ss
as
ts
bs
p
calm, no vibrato
pp
33
4
4

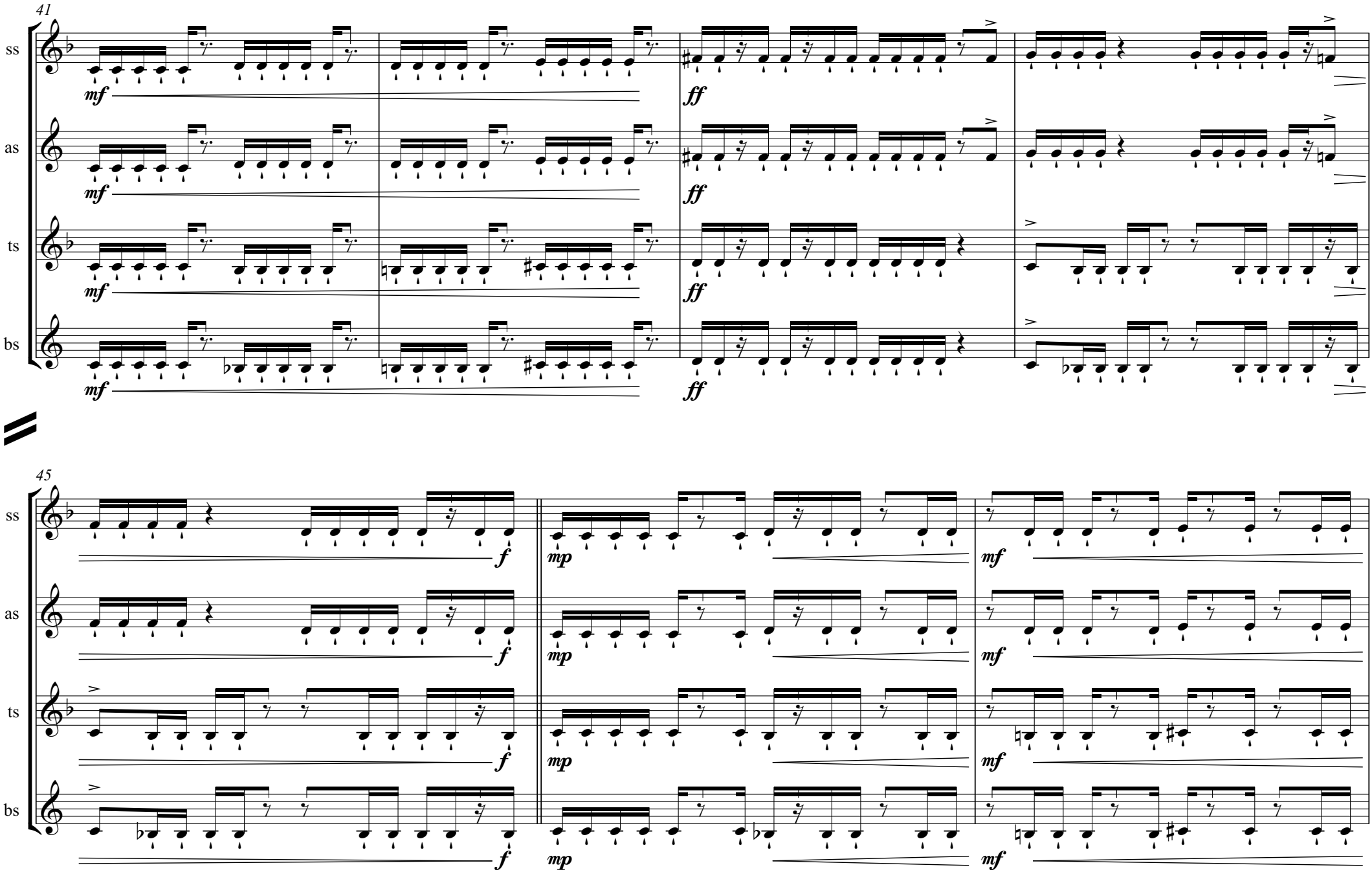

Start gradually to overblow into harmonics!
Pitches may vary, but stay within first 4 harmonics.
IV
A6
♩ = 104
1
5
ss
as
ts
bs
(double-tongued)
(ord.)

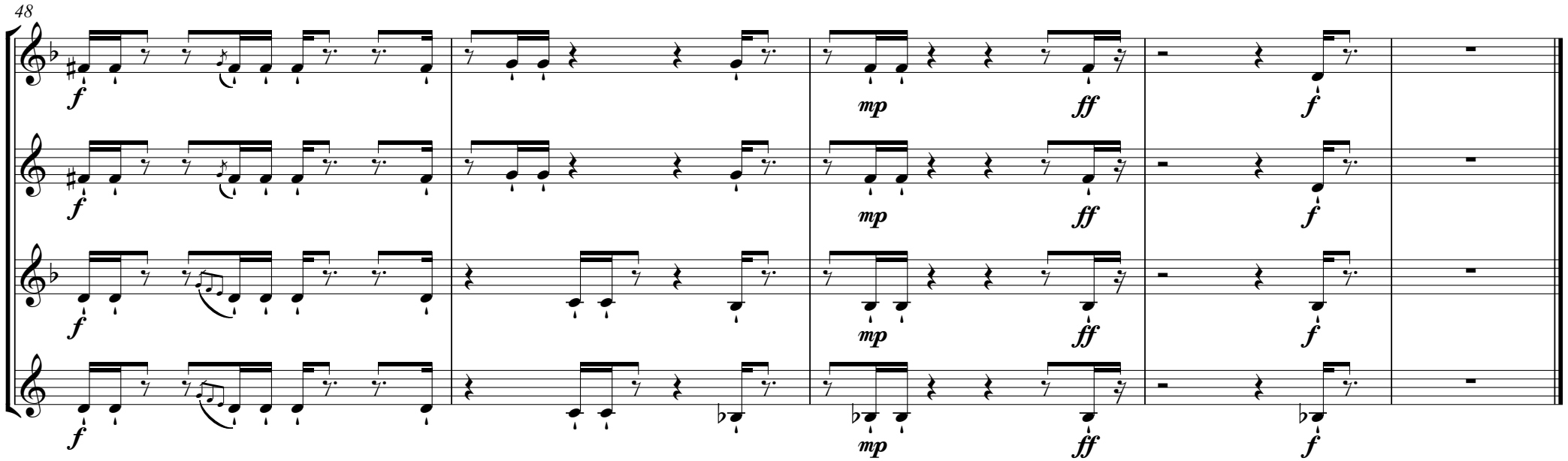

9
ss
as
ts
bs
(ord.)
13
(ord.)


17
ss
as
ts
bs
(ord.)
21
(ord.)
mf


25
ss
as
ts
bs
(ord.)
(ord.)
(ord.)
(ord.)
f
ff
mf
29
ss
as
ts
bs
f
ff
f
mf


33
ss
as
ts
bs
mp
p
mf
37
f


41
ss
as
ts
bs
mf
ff
45
f
mp
mf


48
ss
as
ts
bs
f
mp
ff
f